

Jazzclub Unterfahrt: Technical Rider, Sept. 2017

Note to visiting musicians and their agents:

Please understand that our club is a non-profit-organisation with the aim of bringing the world's greatest music to the public at reasonable entry fees. The club runs on a very tight budget. In fact many of the people working for the club as volunteers for no or extremely little pay.

The equipment listed below is available at our jazz club to be used for your performance. This is a free service for you. In return we expect you to do the best you can and make do with these instruments as far as at all possible.

Our instruments represent a very good standard for what they are. We make an effort to keep all instruments and gear in the best condition - incl. drums and drum heads.

If you have a case for not being able to play without further equipment (e.g. a double-bass or electronic keyboards which we do not have in our arsenal yet), we will rent this for you. However please bear in mind that this will eat into our already small financial overhead - and, depending on the type of contract, into your pay, as well. We therefore kindly request that you study our rider and try to make do, as far as at all possible, with what we can offer.

If you need additional equipment, we are highly interested to understand why the corresponding specific items are of crucial importance to you. Please share this information with us - it helps us to make the right choices as we bit by bit add to our equipment.

We appreciate your consideration - thank you!

Jazzclub Unterfahrt Munich - Technical Rider 09/2016

Equipment available on location:

Front-of-House:

Mixing Desk:

Soundcraft VI1 digital desk
w/VI CSB 16 RJ 45 stagebox



P.A.:

Alcons Power Amps: 2 x ALC4, 2 x ALC2 (max 12 kW in total)
Alcons Speaker System (2 x QB363 Subwoofer, 5 x VR8, 1 x VR12)
this is a 2-way active, processor-controlled P.A.-system with L-C-R speaker/channel

MONITORS:

There are four separate monitor mixes

Monitor speakers: 5 K&F CA 1001 Monitors

Monitor Amps: 2 Crown XLS 602 D for 4 monitor mixes

STAGE:

The stage area is 6m (width) x 4m (depth) covered with carpet. Stage height is 0,5m
Additionally we are able to expand our stage on demand by adding a 2m by 2m section on the left side (viewed from the audience)

There are 2 separate power circuits (one for backline & amps, one for lighting).

IMPORTANT: Power Supply is 220V/16A, European connectivity only!

MICS:

1 x Neumann KM 184 mt Stereo-Set
2 x Neumann KMS 105
1 x DPA d:vote 4099P
2 x AKG Perception 120
2 x AKG Perception 150
2 x AKG Perception 170
3 x AKG D5
1 x AKG D 112
2 x AKG C 518
1 x AKG D 22
2 x AKG C 411 (piano pick-ups)
2 x AKG SE 300 B with CK 91 cap
7 x Sennheiser e 604
1 x Sennheiser e 906
3 x Sennheiser MD 421
1 x Shure Beta 52
1 x Shure Beta 58 A
2 x Shure Beta 57 A
7 x Shure SM 58
5 x Shure SM 57
4 x ElectroVoice RE 20
1 x ElectroVoice N/D 868
1 x ElectroVoice N/D 4578
2 x Samson Co2 (small diaphragm condenser / C451 clones)



DI:

4 x dual DI box/passive (2 ways DI w. Link-Out each)
3 x single DI box passive (DI w. Link-Out)
4 x single DI box active (DBX, DI w. Link-Out)

BACKLINE:

Piano: Steinway B (usually tuned to 442Hz) (permanently fitted with two AKG C 411 Pick-Ups)
Nord Stage 2 EX88
two piano benches
Fender Rhodes 73
Fender '65 Twin Reverb Reissue
Fender Twin Reverb ('74 converted to blackface specs)
Fender '65 Deluxe Reverb Reissue
Roland Jazz Chorus 120
AER Compact 60.3 Acoustic Guitar Amp
Gallien Krueger MB150S-112 III
Polytone Bass Amp
Ampeg Heritage SVT-CL Bass Amp plus SVT-410HLF Cabinet

Drumkits (important: we do not have any drum sticks available!):

SONOR Lite

18" bassdrum
14" snare Hi-Lite Series
10" tom
12" tom
14" floortom
spare heads
REMO Ambassador coated/white

Yamaha Maple Custom

22x18 Bassdrum
20x18 Bassdrum
8x7 Tom Tom
10x8 Tom Tom
12x9 Tom Tom
14x13 Floor Tom
16x15 Floor Tom
14x6 Snare Drum
REMO Ambassador coated/white

Cymbals: we do not normally have cymbals available on-site but do not hesitate to contact us if you cannot bring your own so we can figure something out.

Hardware for the drumkits:

8 cymbal stands
2 HiHat stands
2 Snare stands
2 thrones
2 bass drum beater pedals

INSTRUMENT STANDS:

1 amp stand
1 keyboard stand
2 keyboard benches

LIGHTS:

12 ARRI 650 Light Fixture w/dimmer packs
6 LED PAR 64 Light Fixture
1 LED PAR 64 COB Light Fixture
1 LED PAR 56 COB Light Fixture
Eurolite DMX Commander 24/48

RECORDING AT UNTERFAHRT:

One of our technicians is offering recording services for your concert. The recording will be up to 16 channels (16 bit @ 48 kHz sample rate) taken from the FoH desk inputs. You will receive the files on a USB stick for further processing.

If you would like your performance to be recorded please feel free to arrange this with resident tech Robert Huber (e-mail robert@unterfahrt.de) preferably a month in advance. A minimum advance notice of 5 - 8 days is necessary to ensure that everything is prepared. All connected details like costs, recording details and optional further mixing should be directly checked back with Robert.

The recordings will normally be stored in the Unterfahrt archive but of course we never publish any performance without your permission.

FULL CONTACT DETAILS AND PARKING:

Jazzclub Unterfahrt
Einsteinstrasse 42
81675 München
Phone of the Club: +49 (0)89 448 27 94

Opening hours (for audience) Mo. - Su. from 7.30 pm to early morning
Public transport: use the subway stop Max-Weber-Platz (U4/U5)

Your performance will be expected to start at 9pm

Get-in with our technician is usually scheduled for 5:00pm. If you plan to come earlier please contact us at least 2 weeks in advance to make sure that the technician will be there early, as well.

For setting up, we offer equipment delivery access to our club via underground parking for vans up to 205cm high (e.g. VW van). If you want to access our basement parking you need to contact our technician or office staff to obtain the key, and then drive to Kirchenstraße 19 (rear of the block) to enter the underground parking here (red arrow):



If you use larger vehicles or busses please check back with us as soon as possible so we can try to accommodate you.

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doors open audience: 7:30pm

performance starts at 9:00pm